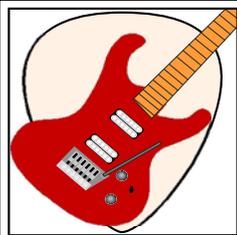




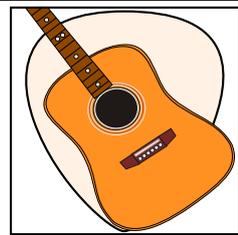
Reading guitar music

Lesson 5 & homework



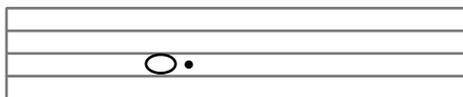
Lesson five

Dotted notes



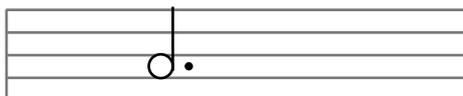
A dot after a note increases its value by half

a dotted semibreve



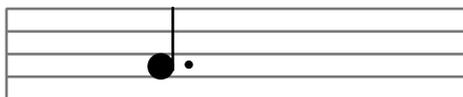
6 beats

a dotted minim



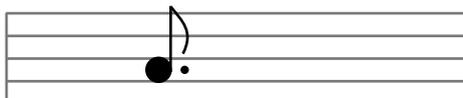
3 beats

a dotted crotchet



1 1/2 beats

a dotted quaver



3/4 beat

The same rule applies to rests. So any rest with a dot increases its value by half.

examples

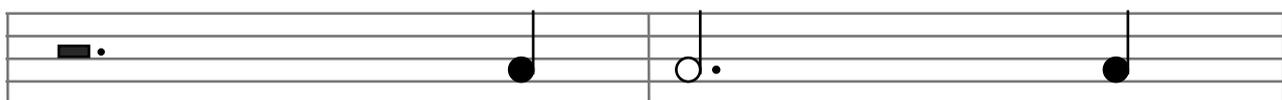
1 . . . 2 . . . 3 . . . 4 . . . 1 . . . 2 . . . 3 . . . 4 . . .



1 . . . 2 . . . 3 . . . 4 . . . 1 . . . 2 . . . 3 . . . 4 . . .



1 . . . 2 . . . 3 . . . 4 . . . 1 . . . 2 . . . 3 . . . 4 . . .



exercise 1

G C D C

D C D C

Em Am Em Am

Em Am D G

Down in the Valley (easy version)

Note

This tune is in 3/4 time, which means the bars have 3 beats. So you count this piece 1 . 2 . 3 . 1 . 2 . 3 . 1 . 2 . 3 .

You will also notice dotted minims and dotted minim rests, which are worth 3 beats (an entire bar), and tied dotted minims which are worth 6 beats

3 4	
T	0 1 3 0 1
A	0
B	

T	0 3 1 3 (3)
A	
B	

T	0 0 3 1 3
A	0
B	

T	1 0 3 1 (1)
A	
B	

3/4

T 0 1 3 0 1

A

B

T 0 3 1 3 (3)

A

B

T 0 0 3 3 3

A

B

T 1 0 3 1 (1)

A

B

Down in the Valley (harder version)

Note

This tune is in 3/4 time, which means the bars have 3 beats. So you count this piece 1 . 2 . 3 . 1 . 2 . 3 . 1 . 2 . 3 .

You will also notice dotted minims and dotted minim rests, which are worth 3 beats (an entire bar), and tied dotted minims which are worth 6 beats

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">T</td> <td style="width: 25%;">0</td> <td style="width: 25%;">1</td> <td style="width: 25%;">3</td> <td style="width: 25%;">0</td> <td style="width: 25%;">1</td> </tr> <tr> <td>A</td> <td>0</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>B</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	T	0	1	3	0	1	A	0					B					
T	0	1	3	0	1													
A	0																	
B																		

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">T</td> <td style="width: 25%;">0</td> <td style="width: 25%;">3</td> <td style="width: 25%;">1</td> <td style="width: 25%;">3</td> <td style="width: 25%;">(3)</td> </tr> <tr> <td>A</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>B</td> <td>3</td> <td>2</td> <td>0</td> <td>3</td> <td>(3)</td> </tr> </table>	T	0	3	1	3	(3)	A						B	3	2	0	3	(3)
T	0	3	1	3	(3)													
A																		
B	3	2	0	3	(3)													

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">T</td> <td style="width: 25%;">0</td> <td style="width: 25%;">0</td> <td style="width: 25%;">3</td> <td style="width: 25%;">1</td> <td style="width: 25%;">3</td> </tr> <tr> <td>A</td> <td>0</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>B</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	T	0	0	3	1	3	A	0					B					
T	0	0	3	1	3													
A	0																	
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T	1	0	3	1	(1)													
A																		
B	3	0	2	3	(3)													

3/4

T 0 1 3 0 1

A 0

B

T 0 3 1 3 (3)

A 3 2 0

B 3 (3)

T 0 0 3 3 3

A 0

B 3

T 1 0 3 1 (1)

A 3 0 2 3 (3)

B 3

Ghost riders in the sky, Duane Eddy

Intro

The Intro section consists of three measures of music in 4/4 time. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). This sequence is repeated three times. Red arrows indicate the fretting hand movements: down for notes with a lower fret number than the previous note, and up for notes with a higher fret number. The bass line is written on a bass clef staff with the following fret numbers: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.

Verse

The first system of the Verse section consists of three measures. The first measure has a whole rest on the treble staff and a bass note of G2. The second measure has a half note G2. The third measure has a quarter note G2, followed by a dotted quarter note G2, and then a quarter note G2. The melody continues with eighth notes: A2, Bb2, A2, G2, F2, E2, D2. Red arrows indicate fretting hand movements. The bass line fret numbers are: 0, 0, 0, 0, 2, 3, 3, 3, 0, 3, 3, 3, 0, 3.

The second system of the Verse section consists of three measures. The first measure has a whole rest on the treble staff and a bass note of G2. The second measure has a quarter note G2, followed by a dotted quarter note G2, and then a quarter note G2. The melody continues with eighth notes: A2, Bb2, A2, G2, F2, E2, D2. Red arrows indicate fretting hand movements. The bass line fret numbers are: 0, 0, 0, 0, 2, 3, 3, 3, 0, 2, 2, 2, 3, 2.

The third system of the Verse section consists of three measures. The first measure has a whole rest on the treble staff and a bass note of G2. The second measure has a quarter note G2, followed by a dotted quarter note G2, and then a quarter note G2. The melody continues with eighth notes: A2, Bb2, A2, G2, F2, E2, D2. Red arrows indicate fretting hand movements. The bass line fret numbers are: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 0.

T		
A		
B	1 1 1 1 3 3	0 3 0 0 3 0

Chorus

T	0 0 0 3	
A	1 1 1 5	
B		

T	5 5 5 5 0	
A	5 5 5 5 1	
B		0 1 1 1

T	
A	
B	3 3 0

Arrangement verse - chorus - verse - chorus - verse - chorus - chorus

Yesterday, The Beatles (alternative rhythm)

Verse

Chord progression: F, A7, Dm, Bb, C

T: 1 1 1 5 5 5 5 5 5 5 5 5 1 1 3 3

A: 2 2 2 6 6 6 7 7 7 3 3 3 3 3 5 5

B: 3 3 3 5 5 5 7 7 7 5 5 5 1 1 3 3

Chord progression: F, Dm, G7, Bb, F

T: 1 1 1 5 5 3 3 1 1 1

A: 2 2 2 7 7 4 4 3 3 2

B: 3 3 3 5 5 3 3 1 1 3

Chorus

Chord progression: A7, Dm, Gm, C, F

T: 5 5 5 5 5 3 3 1

A: 6 6 6 7 7 7 3 2

B: 7 7 7 5 5 5 3 3

Coda

Chord progression: F, G7, Bb, F

T: 1 3 1 1

A: 2 4 3 2

B: 3 3 1 3

Arrangement verse - verse - chorus - verse - coda

Yesterday - chords

Underlined chords are 'A' string rooted or second position chords

Diagram showing fretboard positions for chords:

- F**: Fret 1, fingers 1-4
- A7**: Fret 5, fingers 1-4
- Dm**: Fret 5, fingers 1-4
- Bb**: Fret 1, fingers 1-4
- C**: Fret 3, fingers 1-4
- G7**: Fret 3, fingers 1-4
- Gm**: Fret 3, fingers 1-4

If you don't yet know barre chords study the barre chords lessons

'E' string rooted - 1st position

Diagram showing fretboard positions for chords rooted on the 'E' string (1st position):

- major
- minor
- 7th
- minor 7th

'A' string rooted - 2nd position

Diagram showing fretboard positions for chords rooted on the 'A' string (2nd position):

- major
- minor
- 7th
- minor 7th

note map for the bottom two strings

Note map for the bottom two strings (A and E):

Fret	A String	E String
1	Bb	F
2	B	G
3	C	A
4		
5	D	B
6		
7	E	C
8		

